

HANDCUFFS

As recorded by Brand New

(From the 2006 Album THE DEVIL AND GOD ARE RAGING INSIDE ME)

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)

Music by

This tab originally located at www.powertabs.net (find more quality tabs

A Intro

All instruments in Standard

$\text{♩} = 102$

Please read performance notes for parts noted with XXXXX

(G)

(Aadd9)

(Bm)

(G)

(Aadd9)

(Bm)

1

Gtr II *p*
let ring

mp

T	5	4	0	4	7	6	0	6
A								
B								

5

(G) (Aadd9) (Bm) (Asus2/F#) (G)

let ring

p

T	5	4	0	4	7	6	0	6
A								
B								

9

G Aadd9 Bm G Aadd9 Bm

Gtr I *mf*

sl.

Gtr II *mp*
let ring

T	4	4	0	4	6	6	6	0	7
A	5	5	5	5	7	7	7	7	9
B									

13

G Aadd9 Bm G Aadd9 Bm

sl. *sl.*

let ring

Gtr V

**B** Verse

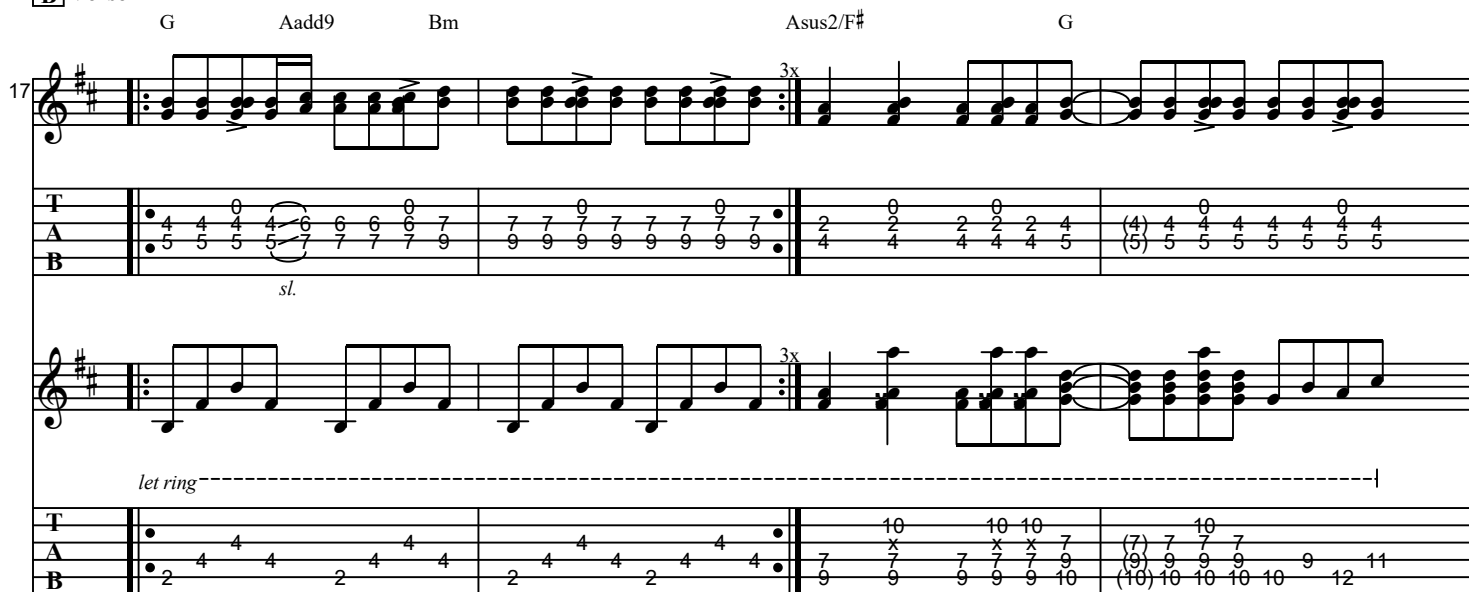
G Aadd9 Bm Asus2/F# G

3x

sl.

let ring

3x



21

G Aadd9 Bm G Aadd9 Bm

sl. *sl.*

let ring

25

G Aadd9 Bm Asus2/F# G Aadd9

sl. *sl.* *sl.*

let ring

Handcuffs - Brand New guitar tab page 3 of 12. The page contains two systems of music, each starting at measure 21 and 25. Each system includes a standard notation staff, a three-part guitar tab (T, A, B), and a bass line staff. The first system (measures 21-24) features chords G, Aadd9, and Bm. The second system (measures 25-28) features chords G, Aadd9, Bm, and Asus2/F#. The guitar tab includes fret numbers and techniques like slides (sl.) and let ring. The bass line staff includes fret numbers and a 'let ring' instruction.

[C] Chorus

G/D

Dadd11

29

let ring

Gtr IV *ff*

10 (10) 14 (14)

Em7/B G Asus2/F# G Aadd9 G

33

let ring

f

17 (17) 10 12 (12) 9

D Verse

37

Aadd9 Bm G Aadd9 Bm

sl. *sl.*

let ring

Gtr III *f*

12 14 15 14 12 (12) 12 14 15 14 12

G Aadd9 Bm Asus2/F# G Aadd9

sl. *sl.*

let ring

8va

17 14 11 9 10

45

G Aadd9 Bm G Aadd9 Bm

sl. sl.

let ring-----

T 3 4 3 4 3 4 3 4

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

T 7 12 14 15 14 12 (12) 12 14 15 14 12

A

B

49

G Bm Asus2/F# G Aadd9

sl. sl.

let ring-----

T 3 4 3 4 10 10 10 10

A 4 4 4 4 7 7 7 7

B 2 2 2 2 7 7 7 7

T 7 12 14 15 14 11 11 (11) 11 9 10

A

B

E Bridge

53

B5 Bm7/G

let ring

sl.

mp

T 10 (10) 10 11 11 9 7

A 4 4 4 4 4 4 4 4 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9

B 2 4 4 2 4 2 4 2 4 4 2 4 2 4 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9

57

D/B N.C.

8va

Gtr V *fff*

sl. *sl.*

XXXXX

Gtr III

mp *mf* *f* *mf*

T 7 (7) 11 9 7 11 9 7 11 9 7 10 11 9 7 11 9 7 11 9 7

A 7 (7) 11 9 7 11 9 7 11 9 7 10 11 9 7 11 9 7 11 9 7

B 9 (9) 11 9 7 11 9 7 11 9 7 10 11 9 7 11 9 7 11 9 7

(D5/B)

61

Gtr II *p*
let ring

T 10 7 10 7 10 7 10 7
A 9 7 9 7 9 7 9 7
B

8va

Gtr V $\frac{1}{2}$

T 19 19(19) (19) 19 19 19 (19)
A
B

Gtr III *mp* *mf* *mf* *mf*

T 7 (7) 11 9 7 11 9 7 11 9 7 10 11 9 7 11 9 7 11 9 7
A 9 (9)
B

65

let ring

T 10 7 10 7 10 7 10 7 (9)
A 9 7 9 7 9 7 9 7
B

sl. *sl.*

f

T 10 9 7 (7)
A 7 (7) (9)
B

F Out-Chorus

G

Dadd11/F#

69

Gtr I *mp*
let ring

T																															
A	5	5	5	5	4	4	4		5	5	5	5	4	4		4	4	4	4	0	0	4	0	4	4	4	4	0	4	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	2	2	2	2	5	5	5	5

XXXXX
Gtr II

let ring *mf*

T																							
A	3	0	4	0	5	4	0	4	0	4	0	2	0	0	3	0	3	2	0	0	3	0	3
B																							

Gtr IV *ff*

T	10	(10)	14	(14)
A				
B				

Em G D/F# Em D/F#

73

let ring

T

A

B

let ring

T

A

B

8va

17 (17) 10 12 (12) 9 14

T

A

B

G Dadd11/F#

77

let ring

T

A

B

let ring

T

A

B

8va

10 (10) 14 (14)

T

A

B

81

E5 G Dadd11/F# Em Dadd11/F#

let ring

let ring

8va *8va*

17 (17) 10 12 (12) 9 14

85

G Dadd11/F# Em Dadd11/F# G Dadd11/F# Em Dadd11/F#

let ring

let ring

sl.

8va

10 12 (12) 9 14 (14) 10 12 (12) 9 14

89

B5 F#5 G5

f

8va

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